



CyberAgent®

December 8, 2023

Shareholders' Meeting



[Forward-looking statement]

The future information, such as earnings forecast, written in this document is based on our expectations and assumptions as of the date the forecast was made. Our actual results could differ materially from those described in this forecast because of various risks and uncertainties.

- 1. FY2023 Full Year Results**
- 2. FY2024 Forecast**
- 3. Internet Advertisement Business**
- 4. Game Business**
- 5. Media Business**
- 6. Medium to Long-Term Strategy**

FY2023

Full Year Results

October 2022 - September 2023

1. FY2023 Full Year Results

FY2023

Sales continued to grow for 26 consecutive fiscal years, in line with the revised forecast.

Sales: **720.2** billion yen up **1.4%** YoY
OP: **24.5** billion yen down **64.5%** YoY

Media

ABEMA related businesses performed well. Loss improved despite the large investment in the FIFA World Cup.

Sales: **141.1** billion yen up **25.9%** YoY
OP: **-11.5** billion yen **+0.8** billion yen YoY

Ad

Outpaced market growth*₁ and expanded market share. Keep investing in AI and DX fields.

Sales: **405.3** billion yen up **10.2%** YoY*₂
OP: **18.3** billion yen down **25.1%** YoY

Game

Sales and OP decreased, resulting from slowdown of the successful game released in FY 2021. New title will be released in September.

Sales: **179.1** billion yen down **21.6%** YoY
OP: **22.7** billion yen down **62.5%** YoY

*₁ Market growth: Grew 6.8% year over year in 2023. "Advertising Expenditure Forecast 2023" published in July 2023 by NIKKEI Advertising Research Institute.

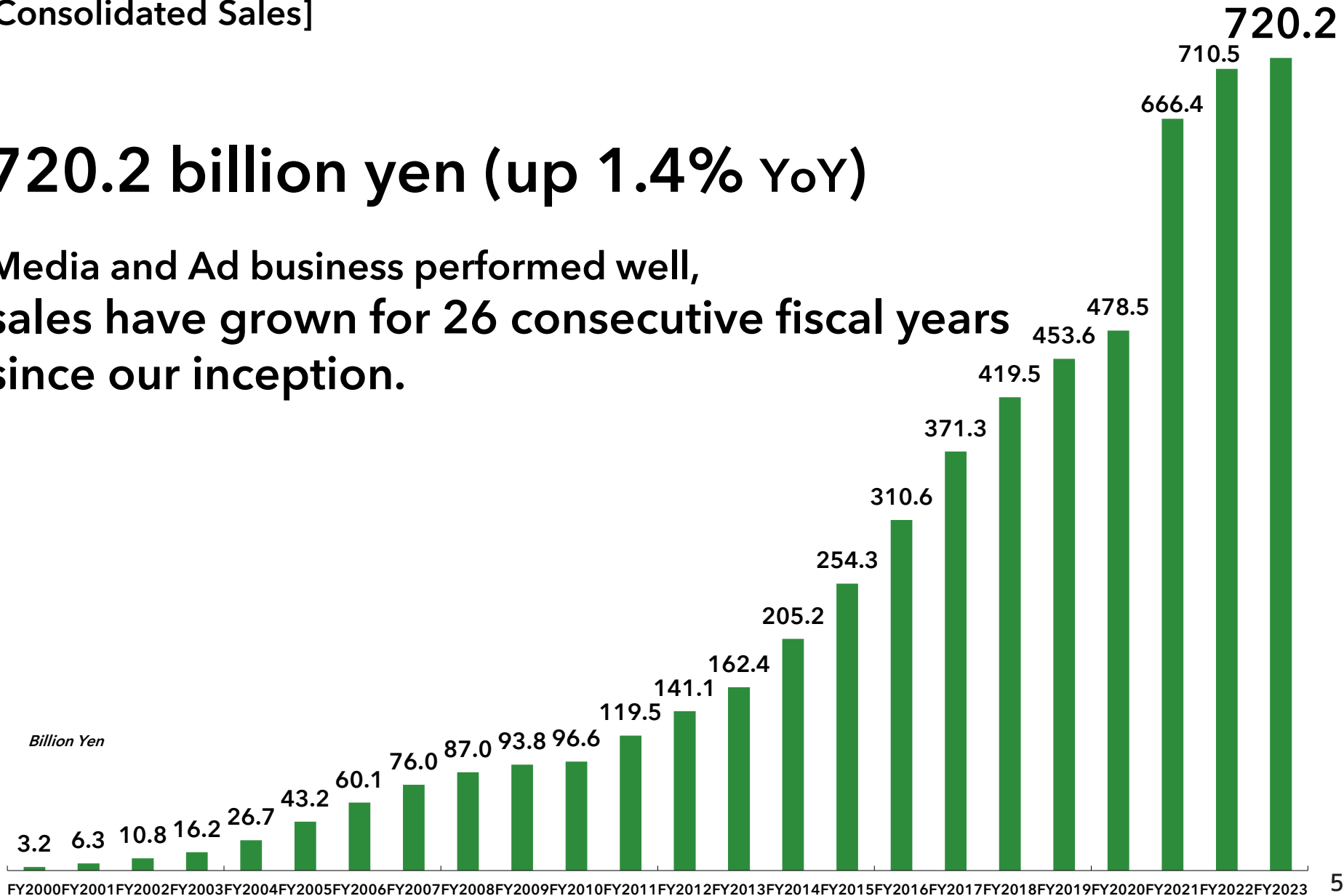
*₂ YoY change: MicroAd, Inc. became an unconsolidated affiliate and the sales of 9.44 billion yen of FY2022 has been exempted.

1. FY2023 Full Year Results

[Consolidated Sales]

720.2 billion yen (up 1.4% YoY)

Media and Ad business performed well,
sales have grown for 26 consecutive fiscal years
since our inception.

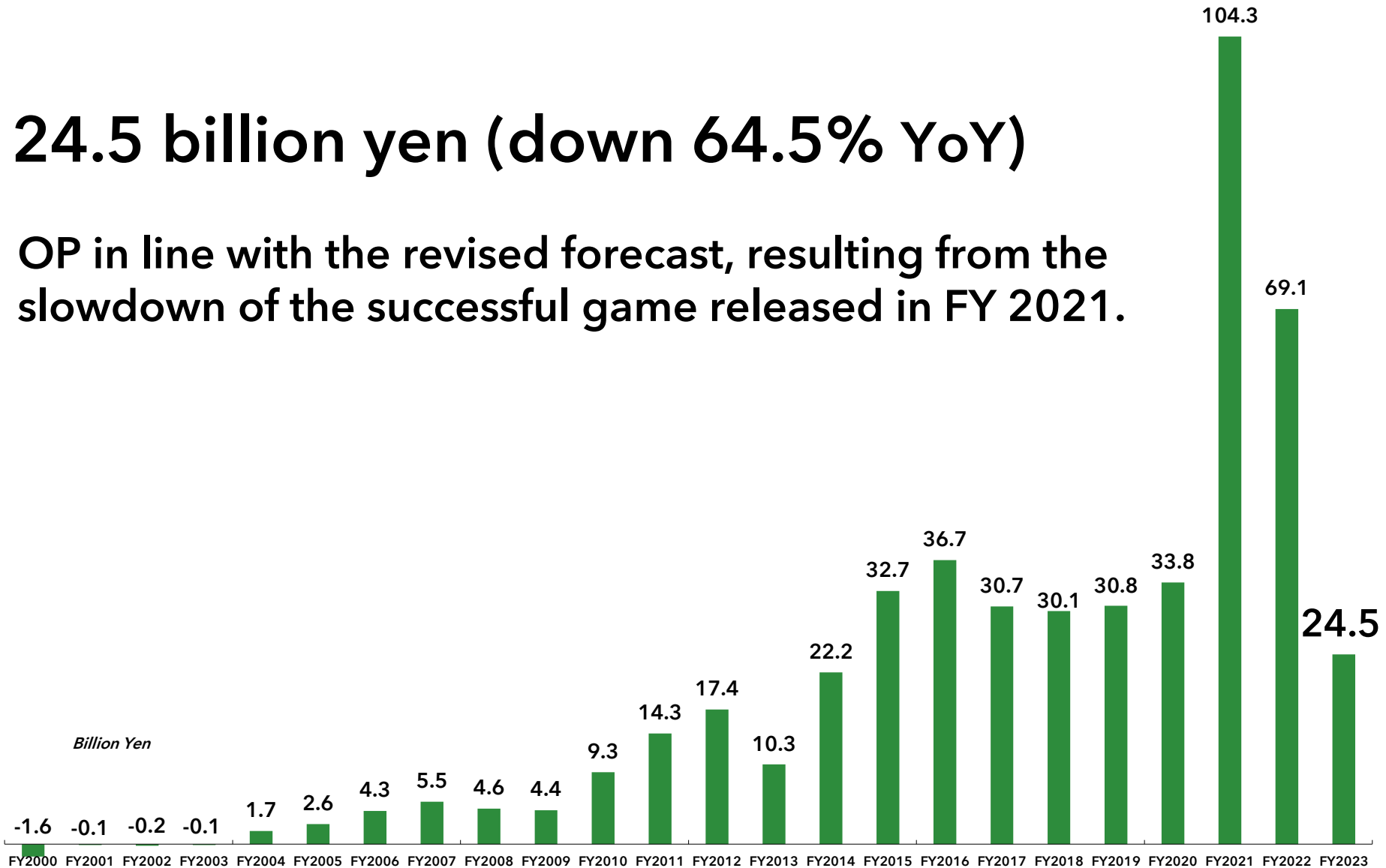


1. FY2023 Full Year Results

[Consolidated OP]

24.5 billion yen (down 64.5% YoY)

OP in line with the revised forecast, resulting from the slowdown of the successful game released in FY 2021.



FY2024 Forecast

October 2023 - September 2024

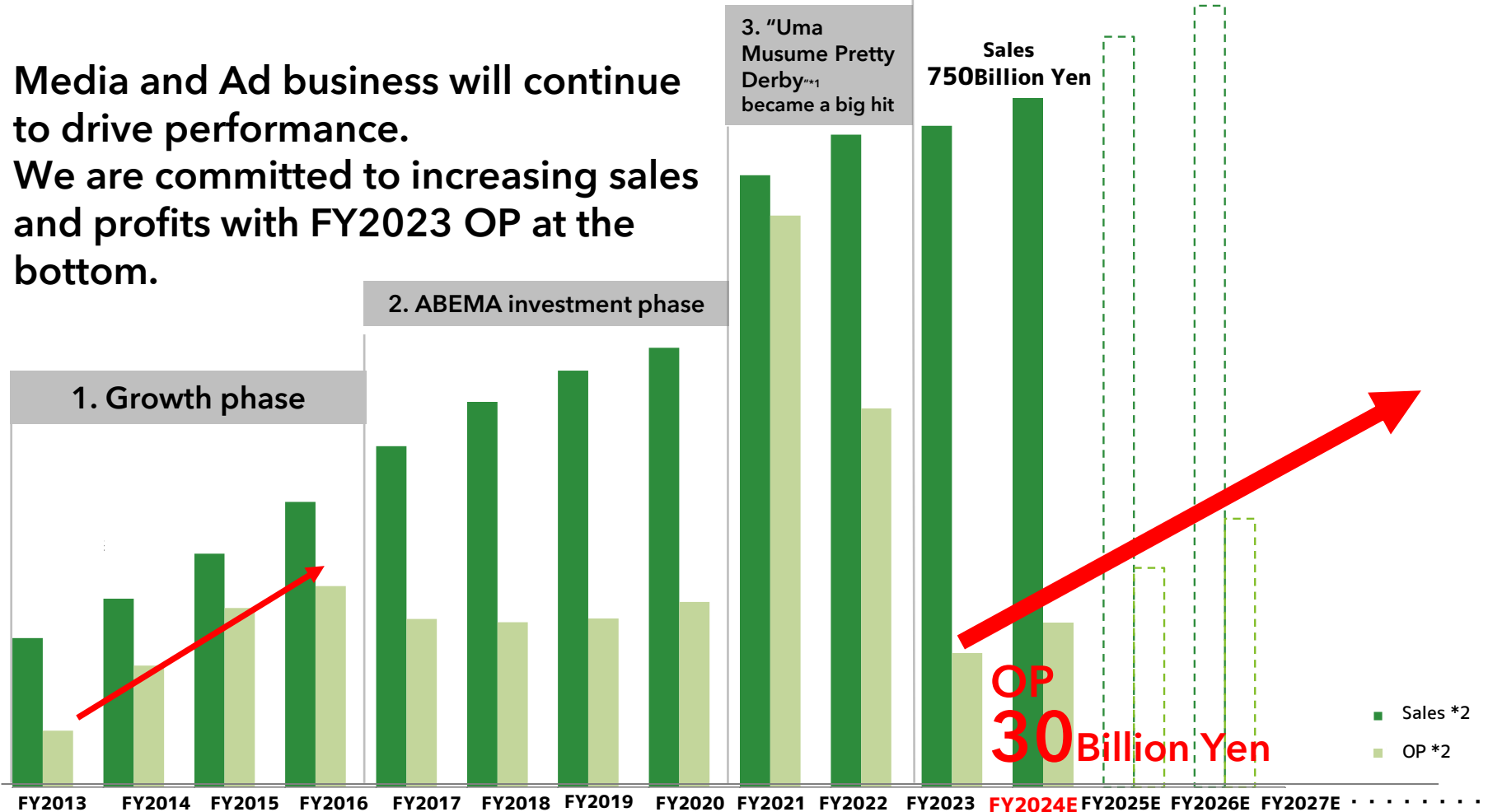
2. FY2024 Forecast

Sales **750** billion yen (up **4.1%** YoY)

OP **30** billion yen (up **22.2%** YoY)

Media and Ad business will continue to drive performance.

We are committed to increasing sales and profits with FY2023 OP at the bottom.



*1 "Uma Musume Pretty Derby" : ©Cygames, Inc. *2 Sales and OP assumptions may differ materially.

Media

ABEMA entered a loss reduction phase after investment phase.

Large investment in the FIFA World Cup occur once every four years. We maintain investment at an appropriate level for a while.

Ad

Ad business will continue to grow in medium to long-term.

Work to commercialize AI and DX related business while at the same time striving to improve OP margin.

Game

Aim to extend the lifespan of released games by avoiding a lack of topics.

More than three new games will be released in FY2024 after developing period.



**With FY2023 OP at the bottom,
we are committed to increasing sales and profits.**

2. FY2024 Forecast

[Forecast]

Unit: billion yen	FY2024 Forecast	FY2023	YoY
Net Sales	750	720.2	4.1%
Operating profit	30	24.5	22.2%
Ordinary profit	30	24.9	20.4%
Net profit ^{*1}	8	5.3	50.0%

[Dividend Forecast] Estimate with the management index of DOE 5%.

Dividend	15yen ^{*2}	15yen	—
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^{*1} Net profit: Profit attributable to shareholders of parent is affected by the fact that AbemaTV, Inc. is exempted from the group tax sharing system, and non-controlling equity interest (minority interest) of Cygames, Inc. **10**

^{*2} Dividend forecast: It will be submitted to the 27th shareholder meeting scheduled to be held in December 2024.

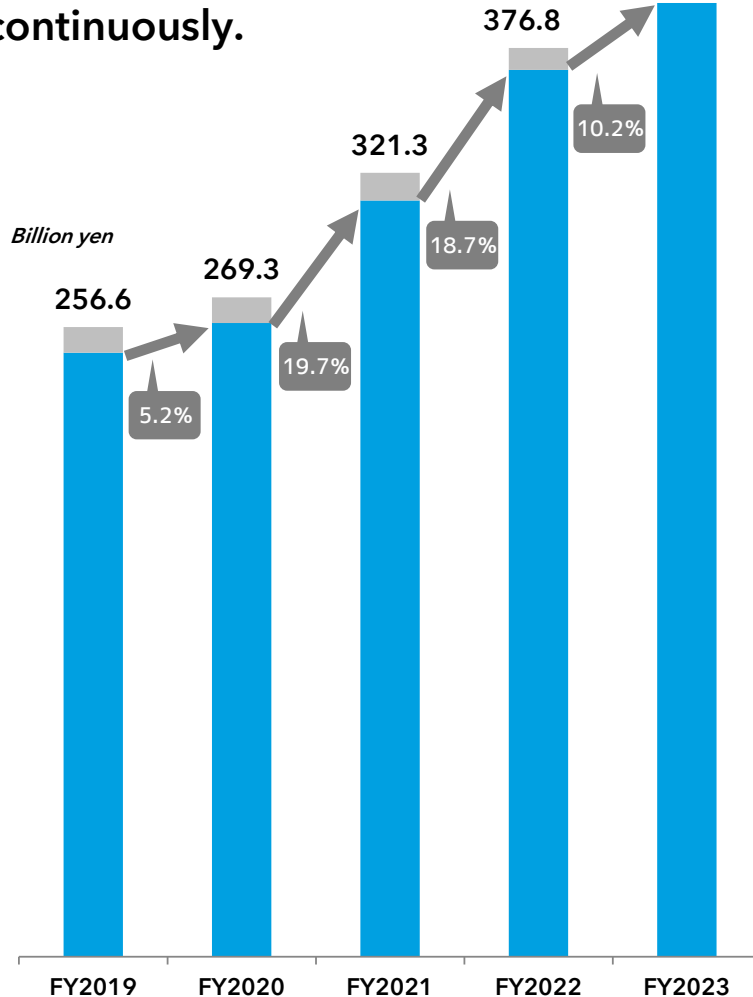
Internet Advertisement

3. Internet Advertisement Business

[Full Year Sales]

405.3 billion yen (up 10.2% YoY^{*1})

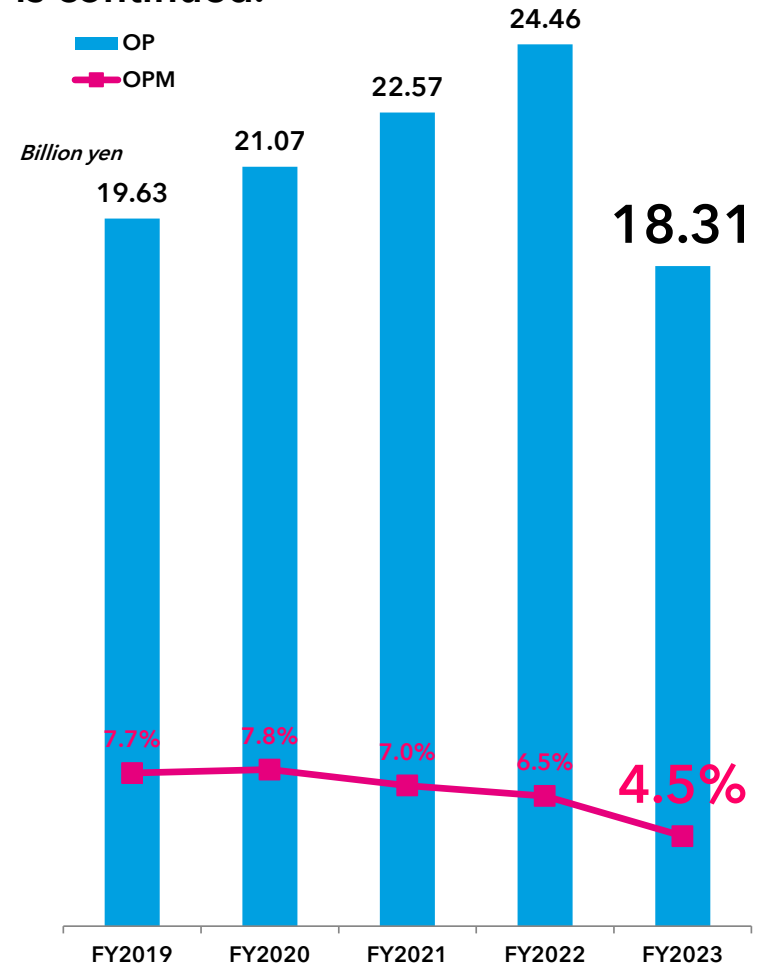
Outpaced market growth^{*2} **405.3** continuously.



[Full Year OP]

18.3 billion yen (down 25.1% YoY)

Investment in AI and DX businesses is continued.



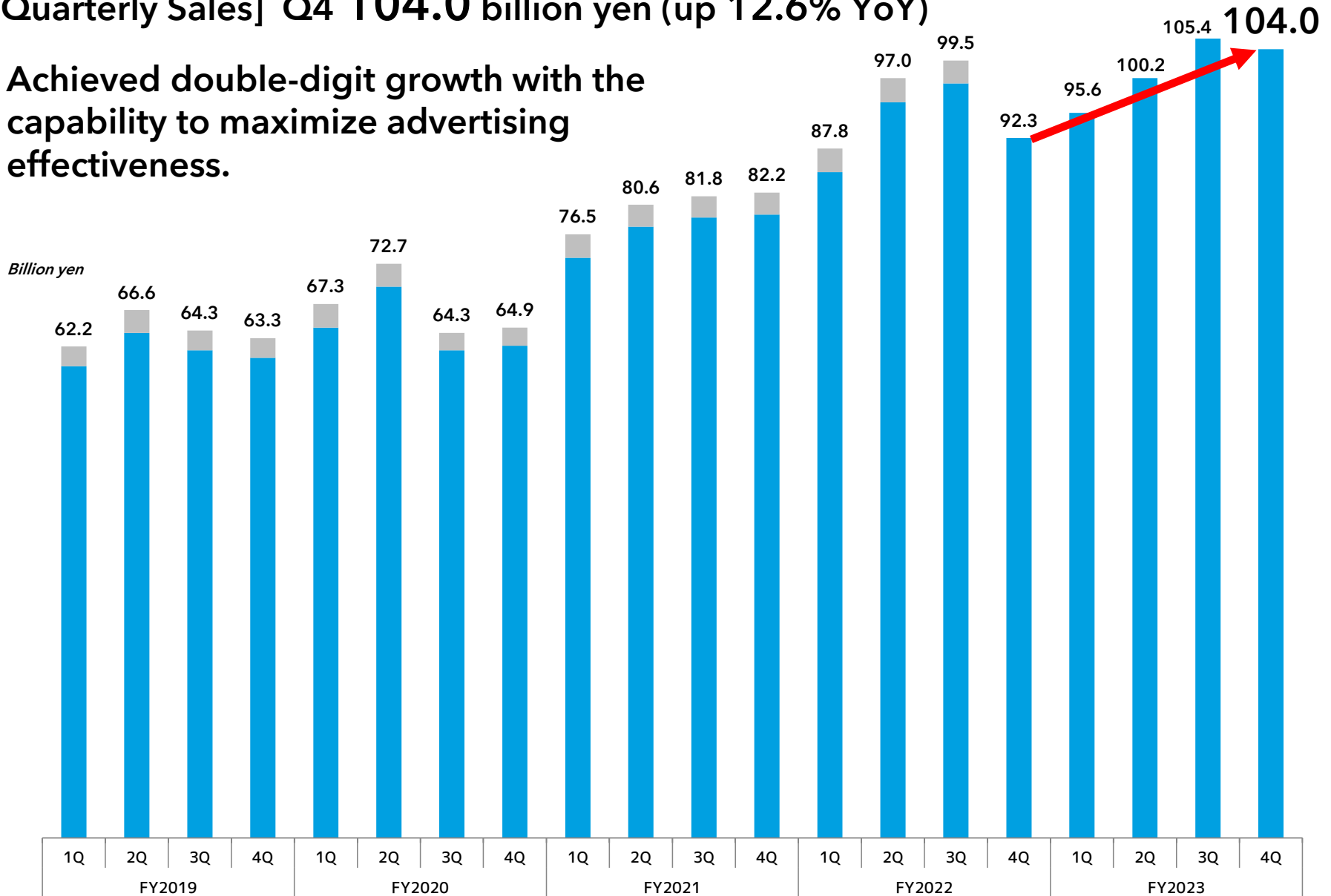
*1 YoY change: MicroAd, Inc. became an unconsolidated affiliate and the sales of 9.44 billion yen of FY2022 has been exempted. ■ indicates the sales of MicroAd, Inc.

*2 Market growth: Grew 6.8% year over year in 2023. "Advertising Expenditure Forecast 2023" published in July 2023 by NIKKEI Advertising Research Institute.

3. Internet Advertisement Business

[Quarterly Sales] Q4 104.0 billion yen (up 12.6% YoY)

Achieved double-digit growth with the capability to maximize advertising effectiveness.

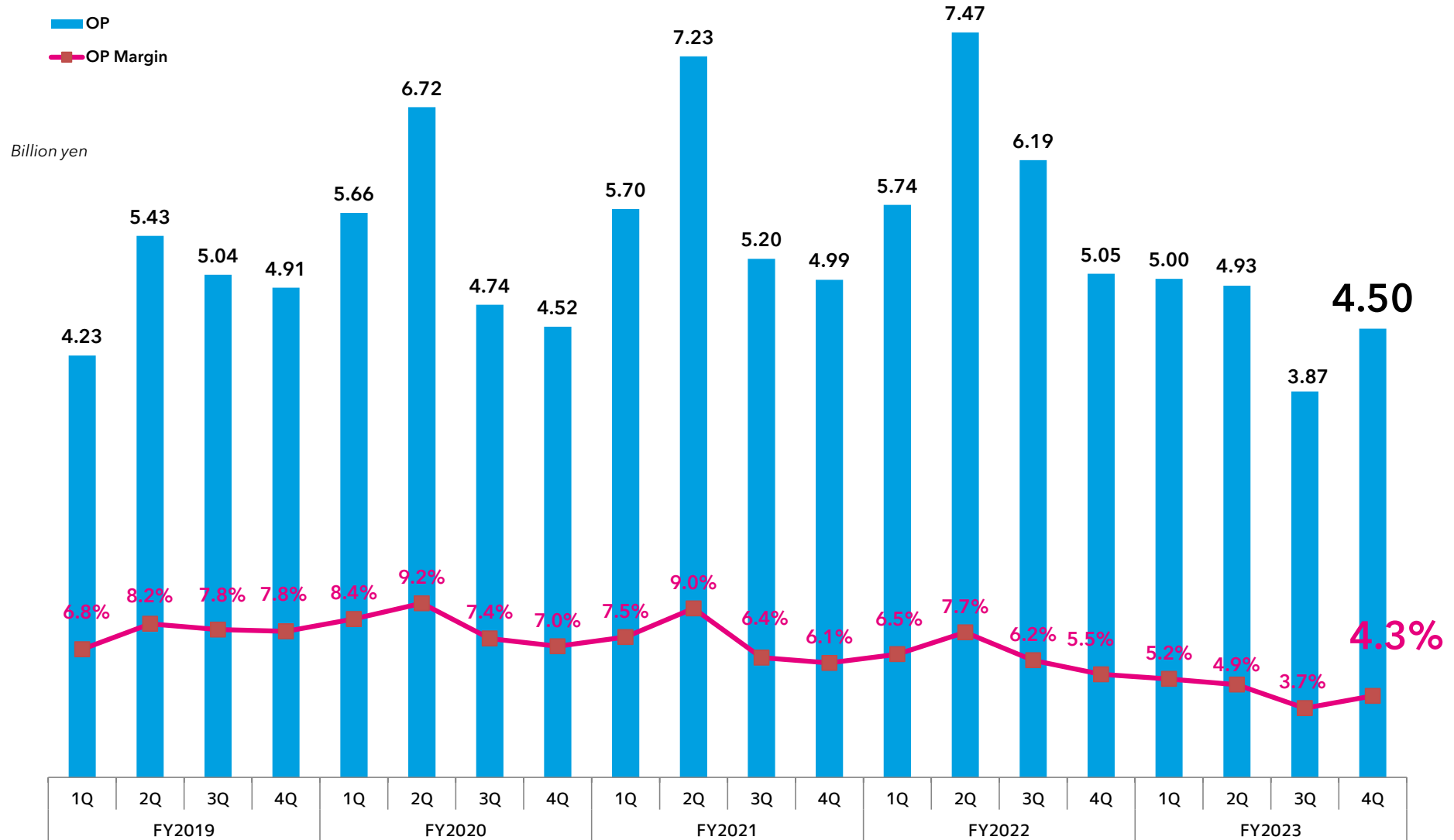


■ indicates the sales of MicroAd, Inc., which became a non-consolidated company.

3. Internet Advertisement Business

[Quarterly OP] Q4 4.5 billion yen (down 11.0% YoY)

OP improved with the third quarter at the bottom.



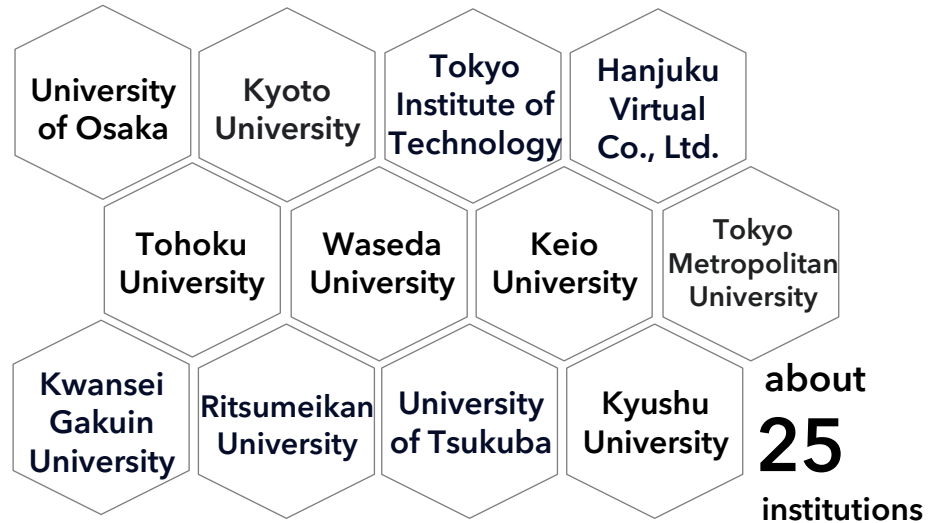
*Quarterly OP and OPM: Special incentives in FY2020 and FY2021 are excluded.

4. Internet Advertisement Business

[Technological Capability] AI Lab, an AI R&D organization established in 2016, is ranked 4th in Japan and 49th in the world among the top 100 companies* leading AI research in 2022.



Academia-Industry partnerships



Publication of research papers

Approx. 50 papers were accepted at top conferences in 2022.


Applying research outputs to business

We have applied the outcomes of the research to many products.

※ AI Research Ranking 2022 Thundermark Capital (Revised in February 2023)


4. Internet Advertisement Business

[Technological Capability] We utilize in-house AI products to achieve high-volume creative production and rapid operations in a shorter time.




KIWAMI Prediction AI
Released in May 2020

AI produces highly effective ad creative. more than 80% of our advertisers*1 introduced it.




KIWAMI Prediction TD
Released in May 2020

AI automates creating text ads. more than 80% of our advertisers*1 introduced it.




KIWAMI Prediction AI Human
Released in October 2020

More than 600 successful AI-generated models*2 has been used in ads.




KIWAMI Prediction LED
Released in January 2021

AI predicts the ad effectiveness of shot video and still images in real-time.



KIWAMI Prediction Trimming
Released in June 2021

AI generates a batch of images with high predicted CTR*3 values for each search term.



KIWAMI Prediction LP
Released in June 2021

AI creates landing pages*4 with high predicted ad effectiveness values.

*1 Advertisers: Advertisers who run display ads and search ads and can implement AI-driven products.

*2 As of June 2021

*3 CTR : Click Through Rate, A ratio of clicks on the number of times your ad was viewed.

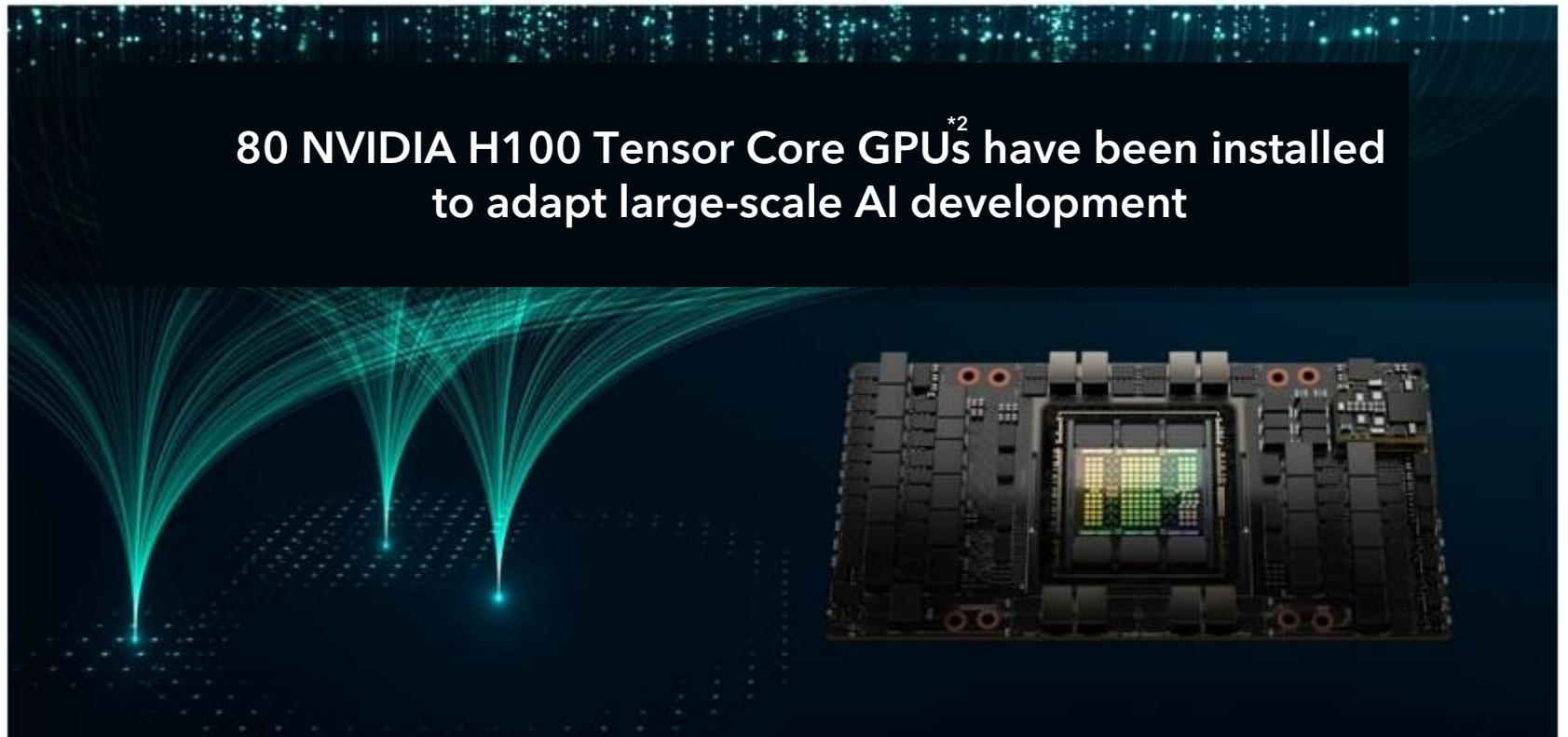
*4 Landing page : The first page that a user accesses via a search-based advertisement.

4. Internet Advertisement Business

[Technological Capability] CyberAgent is partnering with NVIDIA^{*1} from 2022 to facilitate larger-scale and faster AI development.



80 NVIDIA H100 Tensor Core GPUs^{*2} have been installed to adapt large-scale AI development



*1 NVIDIA: a technology company based in Santa Clara, California

*2 GPU: Graphics Processing Unit

4. Internet Advertisement Business

[Technological Capability]

AI lab released a Japanese large language model (LLM) to the public in May, and version 2 in November 2023.

A dark blue rectangular graphic with a glowing network pattern in the background. The text is centered and reads: 'CyberAgent Released Japanese LLM with up to 6.8 Billion Parameters'.

**CyberAgent Released
Japanese LLM
with up to 6.8 Billion Parameters**

The Model Trained with Open Data | Commercial Use Available

A dark blue rectangular graphic with a glowing network pattern in the background. The text is centered and reads: 'CyberAgent Released Japanese LLM Ver.2'.

**CyberAgent Released
Japanese LLM Ver.2**

Up to 32,000 Tokens | Commercial Use Available

3. Internet Advertisement Business

[Technological Capability]

The opening of one of Japan's largest new production studios* which can make full use of AI and computer graphics will strengthen our competitive edge.



*KIWAMI Odaiba Studio opened in September 2023.

4. Internet Advertisement Business

[Upfront Investment] We are expanding DX business to a wide range of industries by utilizing our extensive knowledge and technical capabilities.

Our capabilities in DX business

Expertise and technical capability in the digital field

A dedicated team with over 300 staffs

Research & development capability of AI



Advertising

Creating a new advertising business which utilizes data



»»» C A S M

Public offices

Supporting the digitalization every procedures at public offices.

Digital Government Promotion Dept.

GovTech Development Center

Healthcare

Supporting the introduction of online doctor visits and medication guidance.



DX Support

Support for digital services from strategy formulation to development and service growth

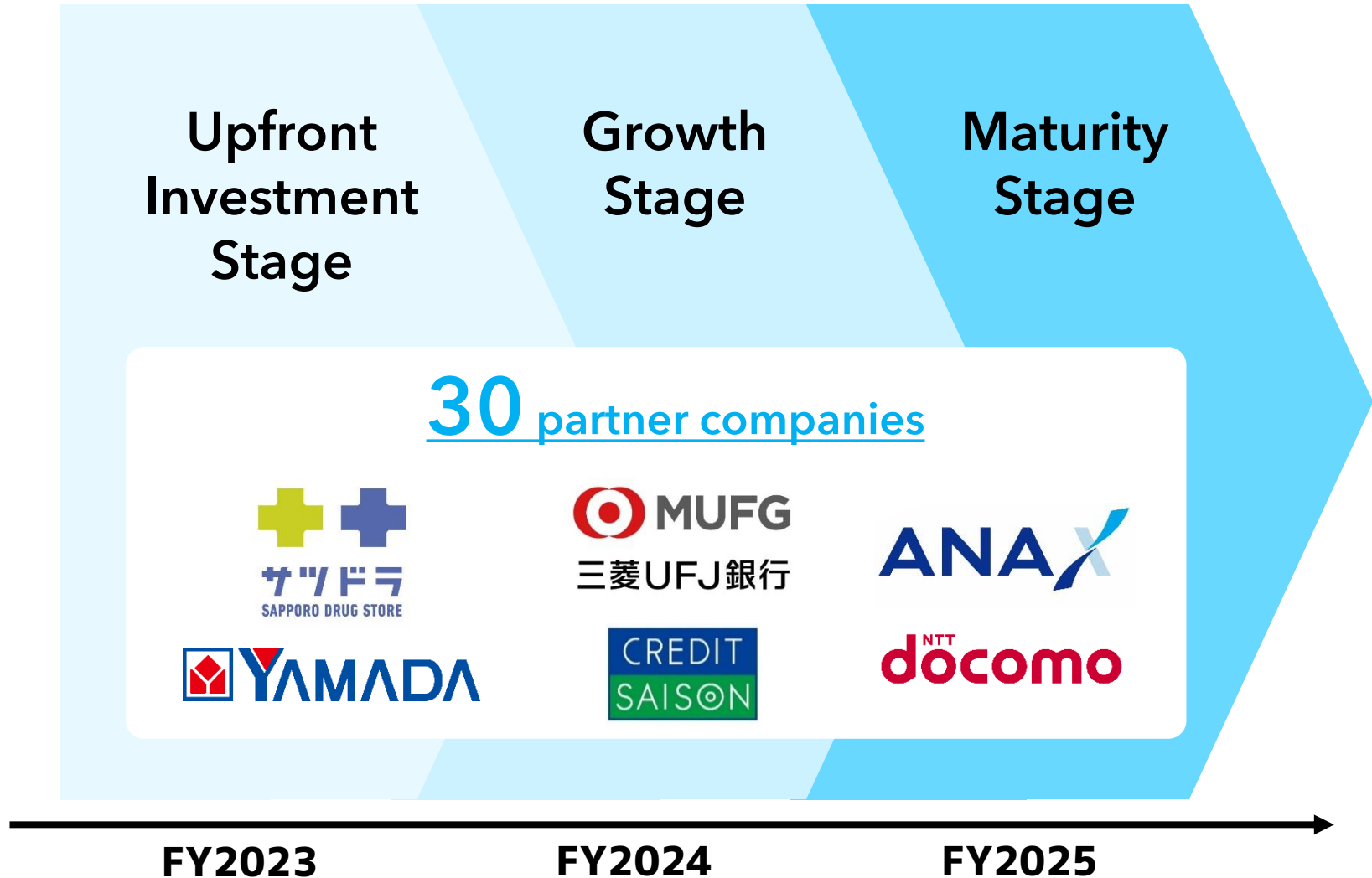
Established in February 2023

DX Direct Business Center



3. Internet Advertisement Business

[Future Plans] DX business* is moving into growth and then maturity stage.



*DX business: to help industries such as retail, finance, mobility, and telecoms to develop new ways to advertise.

3. Internet Advertisement Business

[Future Plans] Use generative AI and LLM* to grow business and improve operational efficiency.

Research and development of generative AI



Japanese LLM
large language model

AI implementation in products



Use AI and LLM to promote business development and operational efficiency

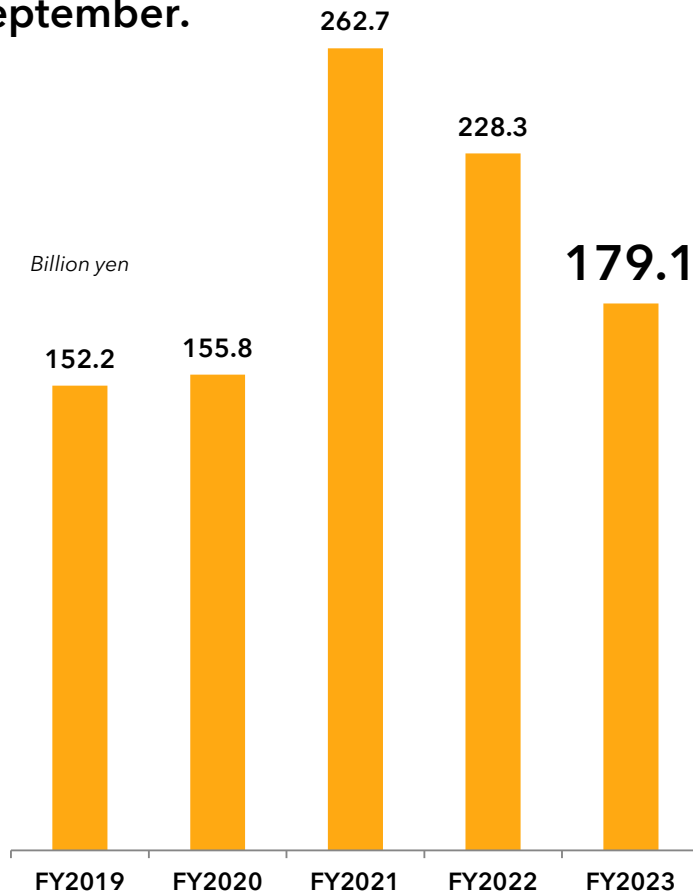
Game

4. Game Business

[Full Year Sales]

179.1 billion yen (Down 21.6% YoY)

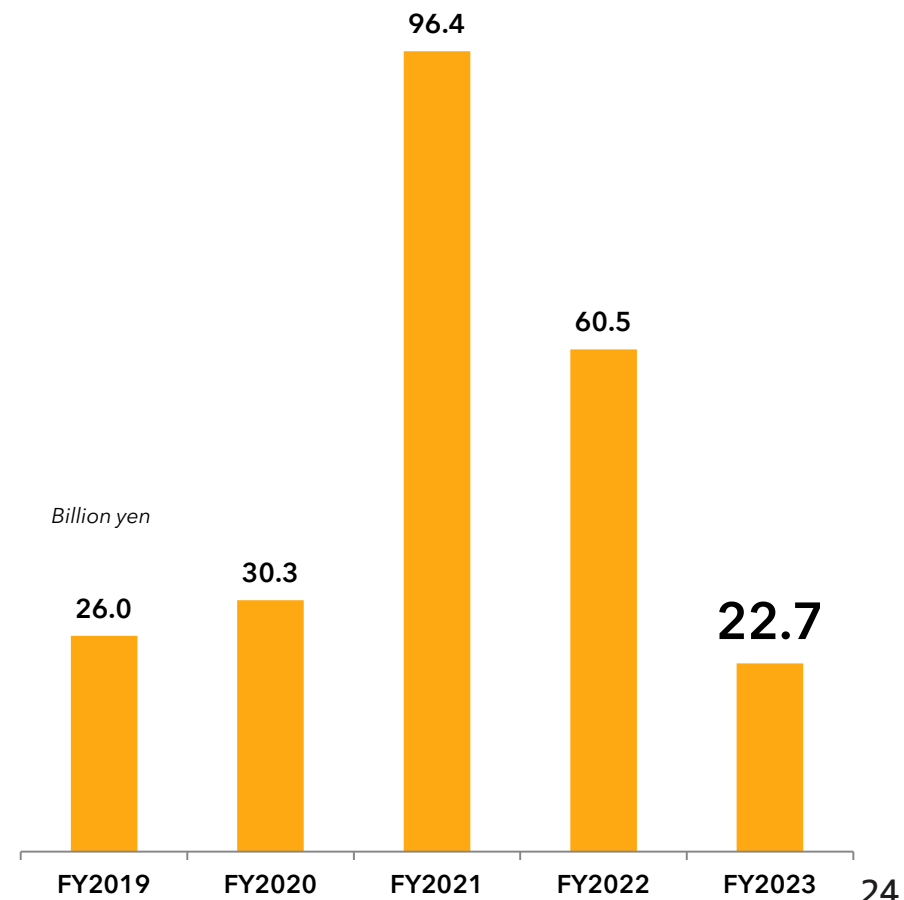
Sales decreased due to slowdown of the successful game released in FY 2021 and others. New title will be released in September.



[Full Year OP]

22.7 billion yen (Down 62.5% YoY)

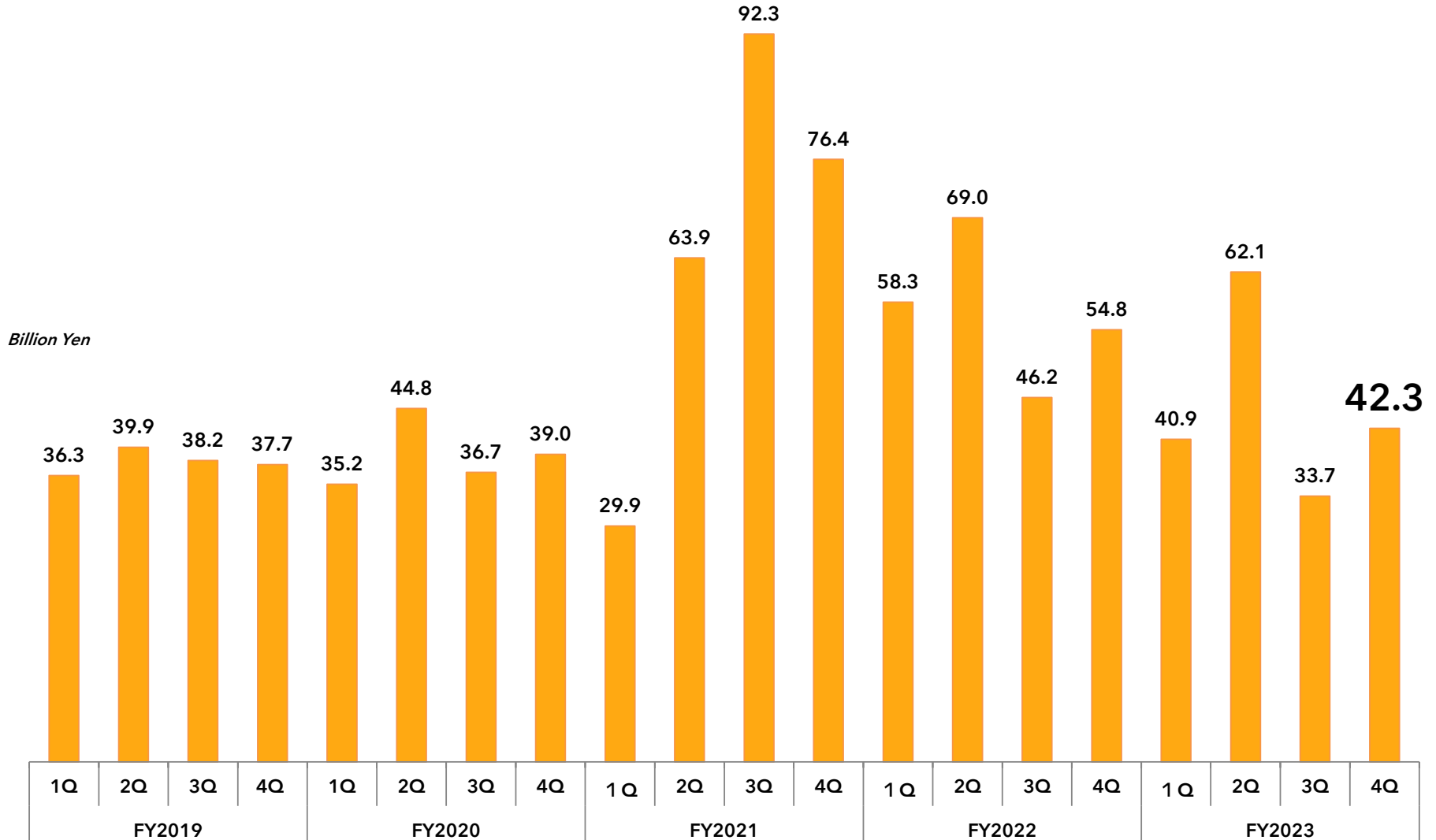
OP declined due to lower sales of the most profitable titles.



4. Game Business

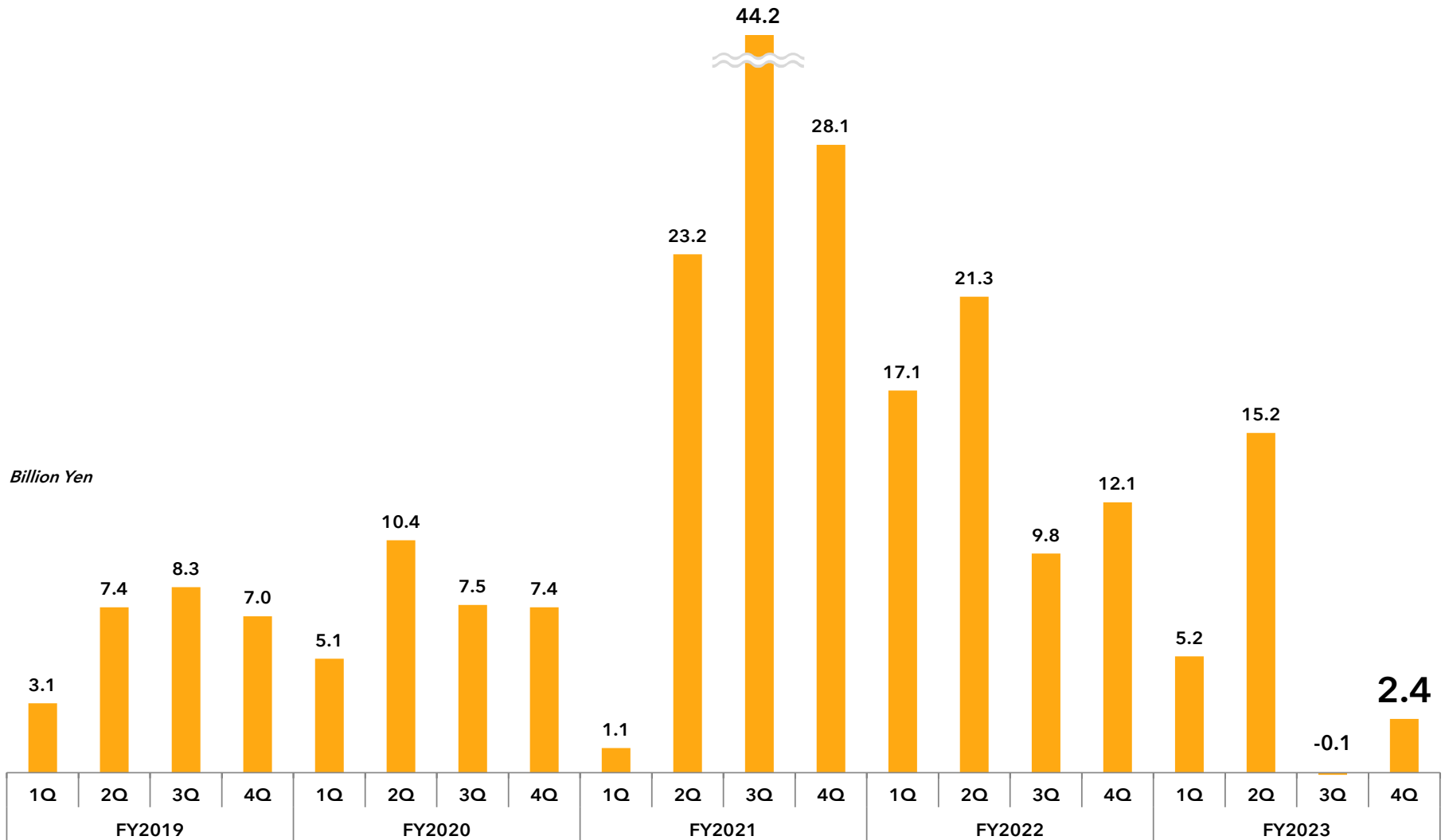
[Quarterly Sales] Q4 **42.3** billion yen (down 22.8% YoY) (up 25.4% QoQ)

Sales increased quarter over quarter, driven by in-game events during summer and a new game release.



4. Game Business

[Quarterly OP] Q4 2.4 billion yen (down 79.7% YoY) (up 2.5 billion yen QoQ)



*Quarterly OP : Special incentives in FY2020 and FY2021 are excluded.

4. Game Business

[Uma Musume Pretty Derby *1] Launched a 2.5-year anniversary campaign and started a new anime series to keep the game active and aim to make the IP long-term over ten years.



*1 Uma Musume Pretty Derby: © Cygames, Inc.

*2 Uma Musume Pretty Derby 2.5-year Anniversary Campaign ran from August 24 to September 30, 2023.

*3 © 2023 Anime "Uma Musume Pretty Derby Season 3" Production Committee

*4 5th event arena tour GO BEYOND -GAZE- was held at Port Messe Nagoya on September 16 and 17, 2023.

*5 Uma Musume Pretty Derby: © Cygames, Inc.

4. Game Business

[New Game] "FINAL FANTASY VII EVER CRISIS *1" was released in September 2023 and had a better-than-expected start globally and in Japan.



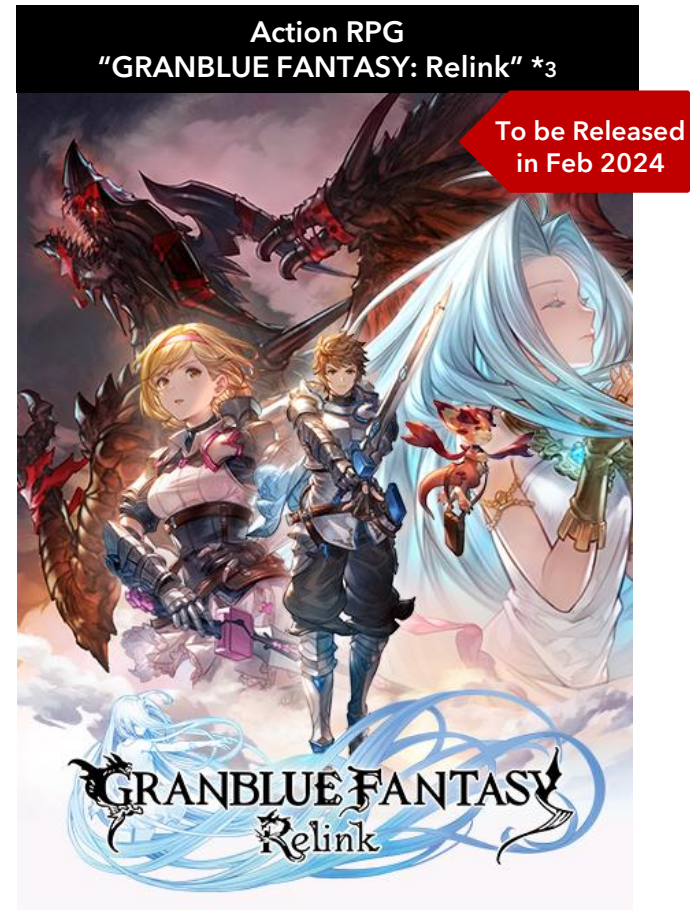
4. Game Business

[FY2024] Jujutsu Kaisen Phantom Parade released on November 21, 2023.
It ranked high in the sales ranking and got off to a good start.



4. Game Business

[FY2024 Schedule] Two console games from the “Granblue Fantasy*1” series will be released aiming at the global market.



*1 “GRANBLUE FANTASY” : © Cygames, Inc.

*2 “Granblue Fantasy Versus: Rising”: © Cygames, Inc. Developed by ARC SYSTEM WORKS, Platform: PlayStation®5, PlayStation®4, Steam

*3 “GRANBLUE FANTASY: Relink” © Cygames, Inc. Platform: PlayStation®5, PlayStation®4, Steam

4. Game Business

[Future Plans] New games will continue to arrive after FY2024.

Original IPs

1. August 2023 **Mobile**



4. Decembev 2023 **Console**



7. Within the year 2024 **Console**



10. Release date TBD **Console**



12. Release date TBD **Console**



5. February 2024 **Console**



8. Release date TBD **Mobile**



Third Party IPs

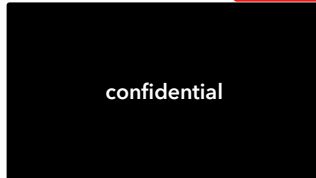
2. December 2023 **Mobile**



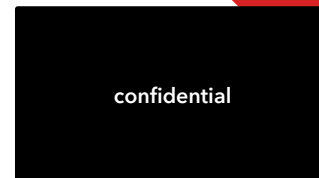
6. November 2023 **Mobile**



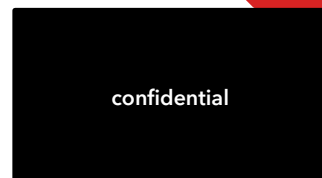
9. Release date TBD **Mobile**



11. Release date TBD **Mobile**



13. Release date TBD **Mobile**



3. September 2023 **Mobile**



FY2023

FY2024

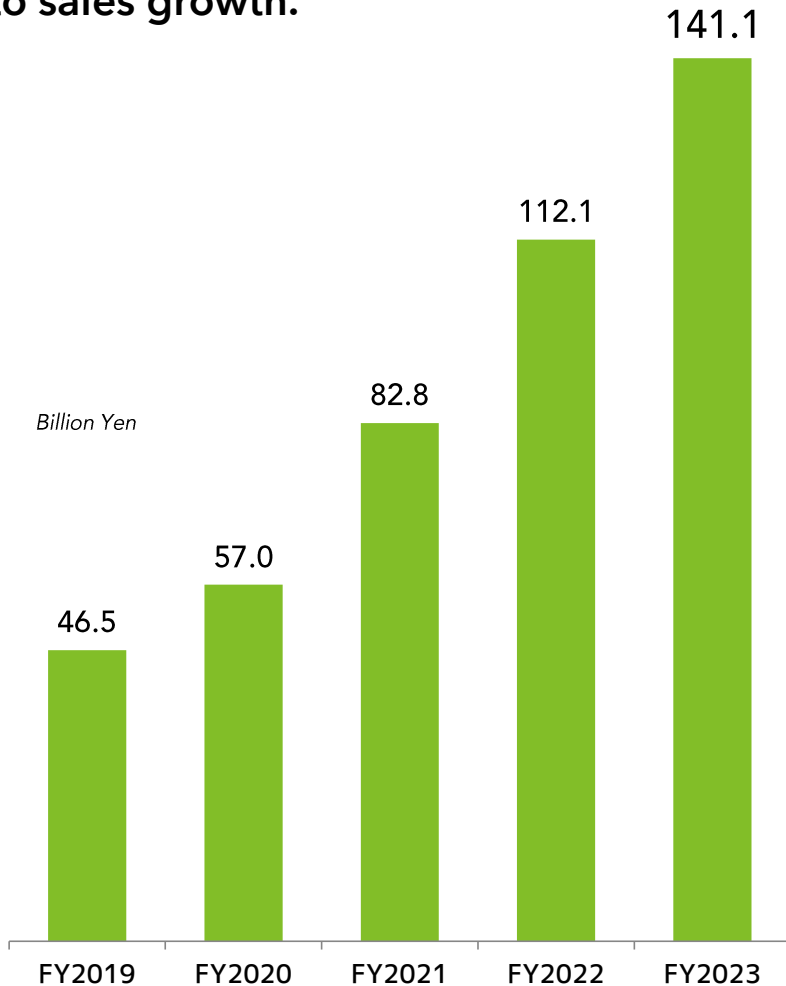
Media

5. Media Business

[Full Year Sales]

141.1 billion yen (up **25.9%** YoY)

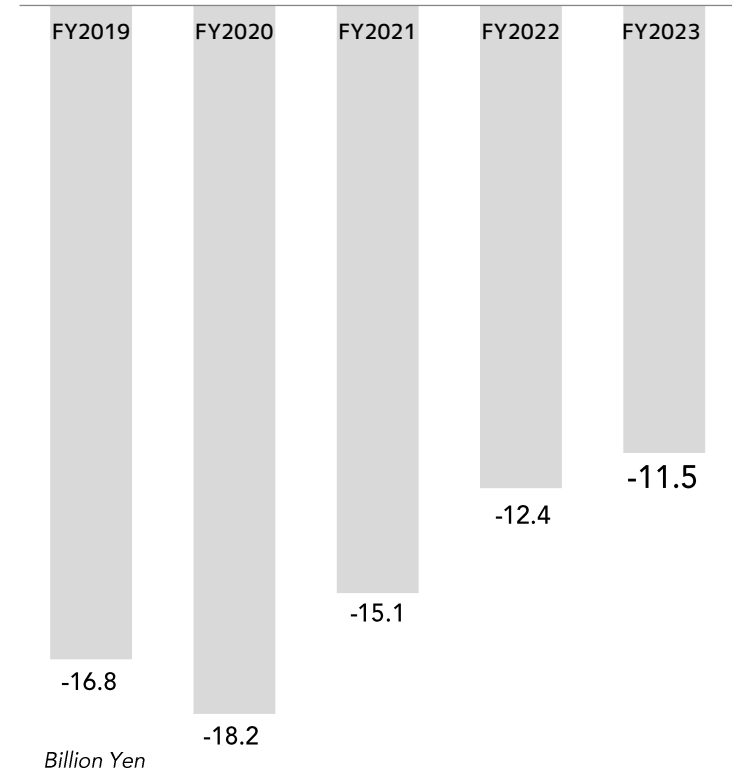
Strong ABEMA related sales led to sales growth.



[Full Year OP]

Operation Loss **11.5** billion yen
(0.8 billion yen loss reduction YoY)

Loss improved despite the large investment.

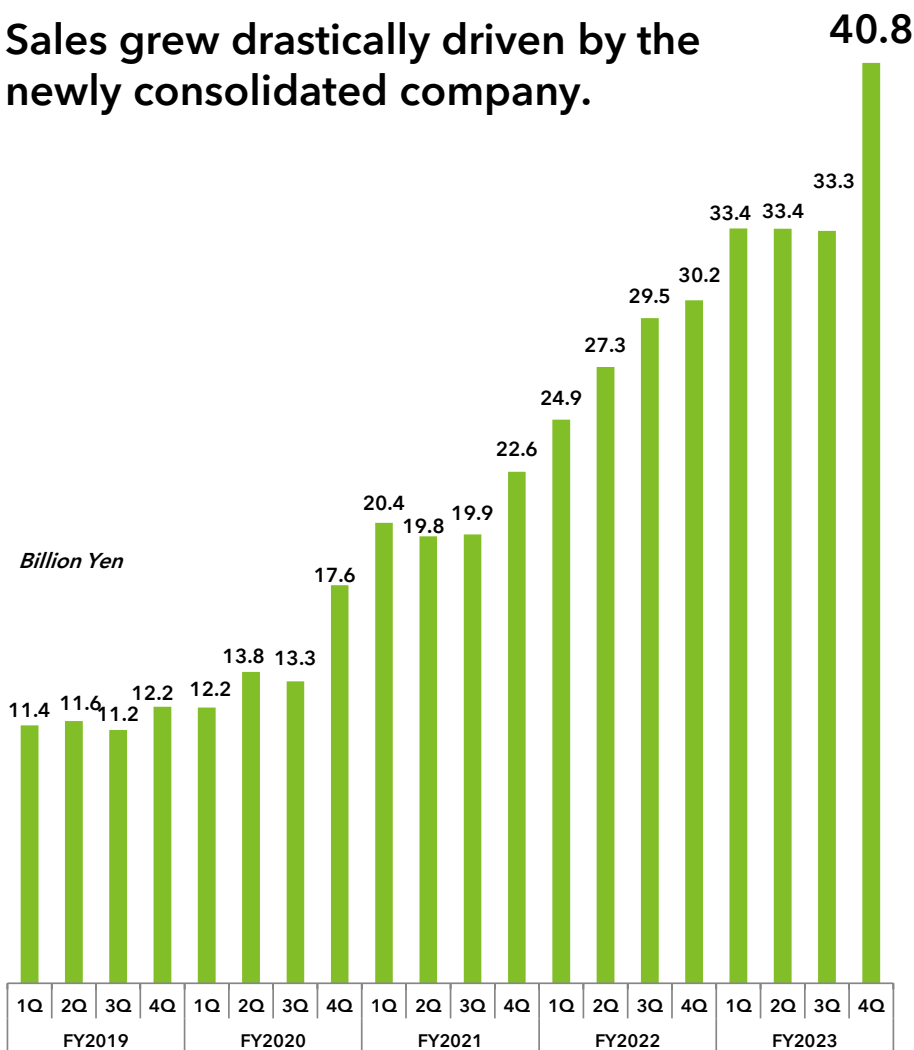


5. Media Business

[Quarterly Sales]

Q4 40.8 billion yen (up 34.7% YoY)

Sales grew drastically driven by the newly consolidated company.

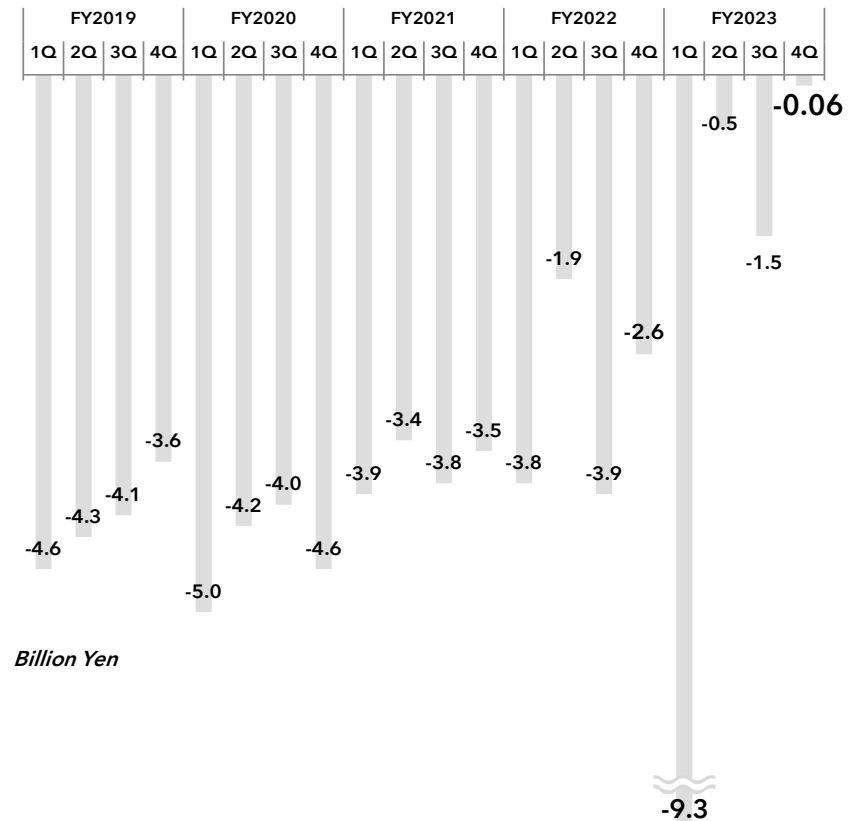


[Quarterly OP]

0.06 billion yen operating loss in Q4.

(2.5 billion yen loss reduction YoY)

Achieved significant reduction in the loss.



*1 Q1 FY2023: The expenses related to FIFA World Cup Qatar 2022 are recorded.

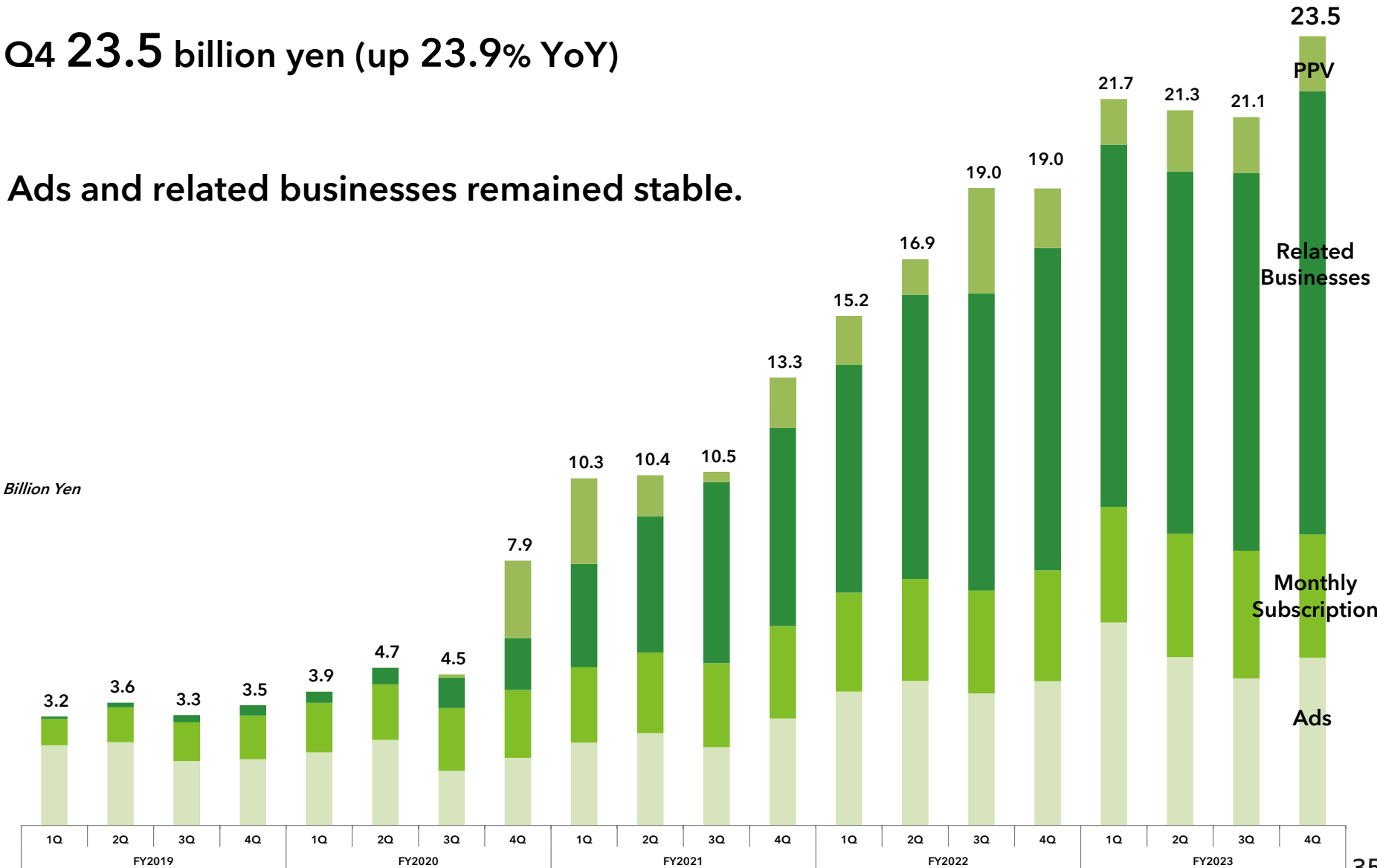
*2 Quarterly OP: Special incentives in FY2020 and FY2021 are excluded.

5. Media Business “ABEMA Related Businesses” CyberAgent®

[Sales of ABEMA & Related Businesses]

Q4 23.5 billion yen (up 23.9% YoY)

Ads and related businesses remained stable.



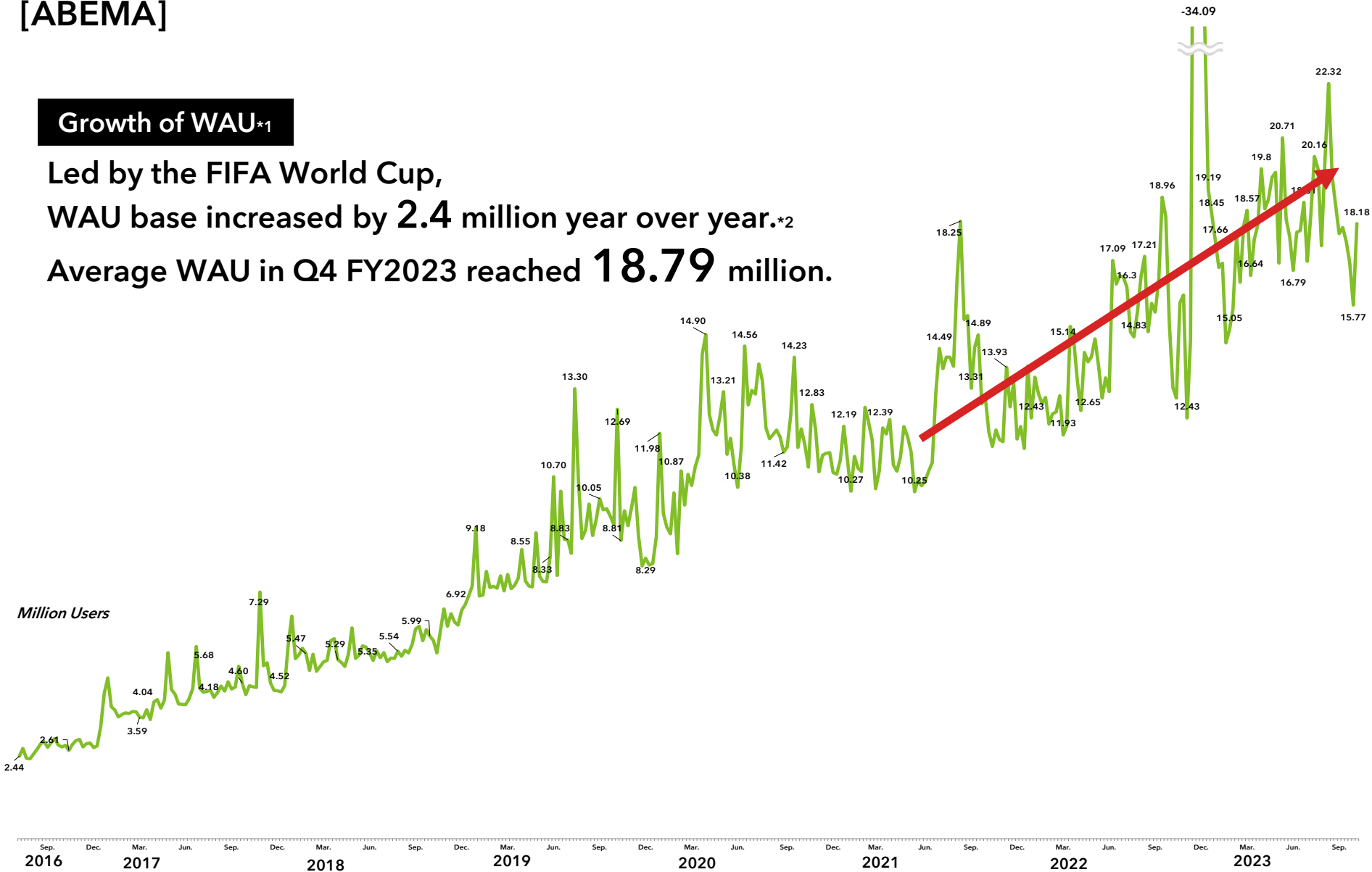
5. Media Business “ABEMA”

[ABEMA]

Growth of WAU*1

Led by the FIFA World Cup, WAU base increased by **2.4** million year over year.*2

Average WAU in Q4 FY2023 reached **18.79** million.



*1 WAU: Weekly Active Users
 *2 Comparison of the average WAU in July-September 2022 with July-September 2023.

5. Media Business “ABEMA”

[Future Plans] Focus on developing partners for efficient content acquisition across a wide range of sports.



5. Media Business “ABEMA”

[Future Plans] Focus on the fastest and exclusive streaming of new animations by taking advantage of free distribution and marketing capability.

ABEMA 2023年 秋の新作アニメ
独占見放題配信ラインナップ

地上波先行・独占見放題	地上波先行・独占見放題	地上波先行・独占見放題	地上波同時・独占見放題	地上波同時・独占見放題
				
9/25(月)25:30~	9/28(木)23:00~	10/6(金)22:30~	10/4(水)22:00~	10/7(土)26:00~

有名シリーズの最新作から人気の異世界ファンタジーまで
10月アニメはABEMAが見放題独占本数No.1!

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*1 ©Tatsuya Endo/ Shueisha, SPYxFAMILY Production Committee
 *2 ©Hajime Isayama, Kodansha/ "Attack of Titan" The Final Season Production Committee
 *3 ©Gege Akutami/ Shueisha/ Jujutsu Kaisen Production Committee
 *4 ©Kanehito Yamada, Tsukasa Abe / Shogakukan/ "Frieren: Beyond Journey's End" Production Committee

5. Media Business “ABEMA”

[Future Plans] Enhance the quality of original content to help ABEMA be one of a kind.

Romantic Shows

ABEMA ORIGINAL

私が最強

GIRL or LADY

ガールオアレディ

ABEMA ORIGINAL

今日、好きになりました。台北編

ABEMA ORIGINAL

シッコブル アイランド Season 4

Dramas

ABEMA ORIGINAL

恋も仕事も弱肉強食。

ANIMALS

アニマルズ

ABEMA ORIGINAL

30まで待って

ABEMA ORIGINAL

会社は学校じゃねえんだよ

Variety Shows

ABEMA ORIGINAL

世界の果てに、ひろゆき置いてきた

※CGではありません

ABEMA ORIGINAL

7分間の時間

ABEMA ORIGINAL

AI NO HYENA

5. Media Business “ABEMA Related Businesses” CyberAgent®

[Future Plans] Titles created by ABEMA ranked high in the NETFLIX ranking.
Aim to produce high-quality content for global audience.

Titles produced by ABEMA



Romantic Show
“Who is the Wolf”



TV drama
“Company Ain't No School”



TV drama
“Until The Cherry Blossom Falls”



TV drama
“17.3 About a Sex”

Titles produced by BABEL LABEL



Netflix Original
“The Journalist”



TV drama
“INFORMA”



TV drama
“Avalanche”



Movie
“THE VILLAGE”

*1 “Who is the Wolf” ranked fourth on the Netflix top 10 films in Japan category for the week of June 12, 2023.

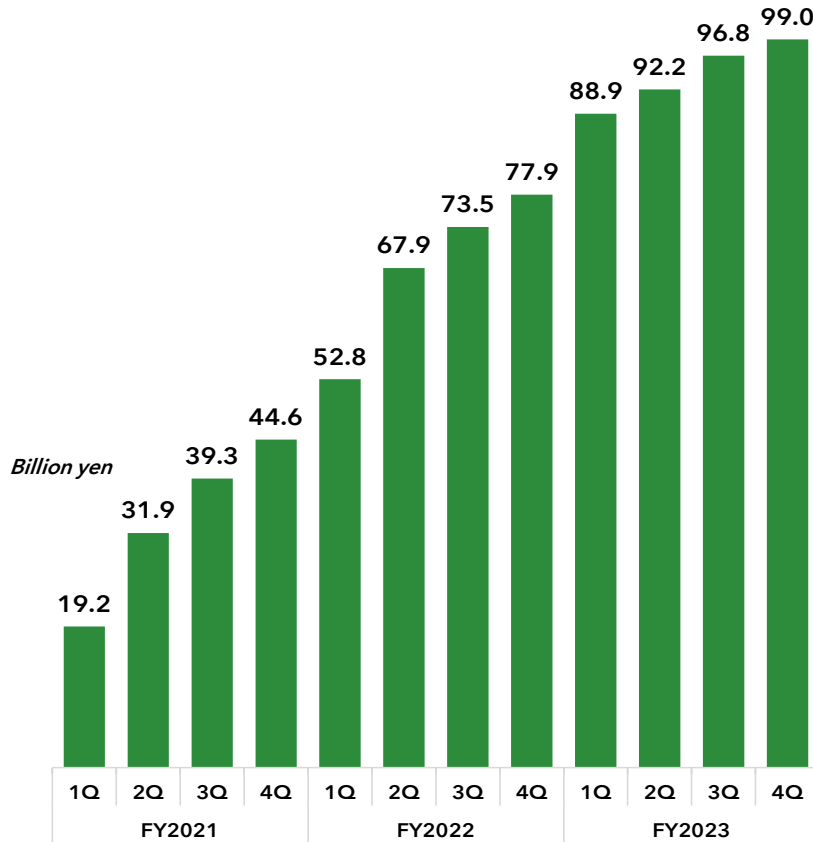
*2 “Company Ain't No School” ranked third on the Netflix top 10 films in Japan category for the week of October 2, 2023.

5. Media Business “ABEMA Related Businesses” CyberAgent®

[WINTICKET] Acquire new fans of bicycle racing to increase revenue continuously.

Quarterly Transaction Amount*1

Transaction amount was stable and increased by 1.3 times year over year.



New TV commercials*2



“Keirin for small time pockets”



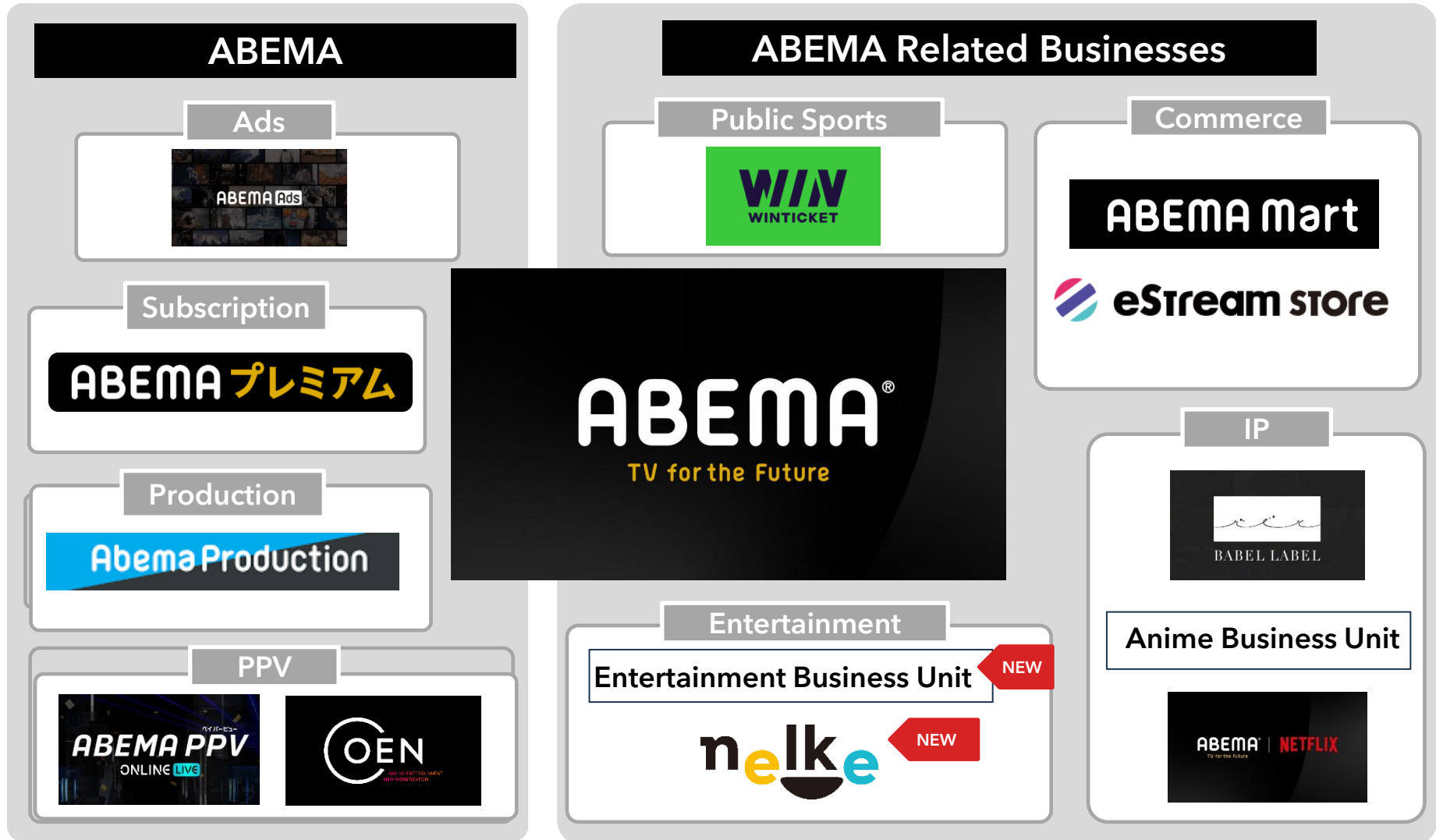
“Keirin can be as easy as ABC”

*1 Quarterly Transaction Amount: Transaction amount of WinTicket, Inc. that operates internet betting system of Keirin races. (includes loyalty point campaign)

*2 New TV commercials are on air from September 23, 2023.

5. Media Business “ABEMA Related Businesses” CyberAgent®

[Business Overview] Expand the business around ABEMA to improve monetization.



Medium to Long-Term Strategy

Media

Make ABEMA a social infrastructure that can connect anytime, anywhere. Aim to be profitable by enhancing monetization.

Ad

Take market share with the capability to maximize advertising effectiveness. Working to commercialize AI and DX related business to improve OP margin.

Game

Create high-quality new games.
Make Game business stable by extending lifespan of released games.

A large red downward-pointing arrow is positioned above the final text block.

**With FY2023 OP at the bottom,
we are committed to increasing sales and profits.**



Aiming to be a company with
medium to long-term supporters

Copyrights of Game Business

- 1 “閃耀！ 优俊少女”: © Cygames, Inc. Published by bilibili Game
- 2 Tokyo Revengers Pazuribe! The Road to Supremacy : Ken Wakui, Kodansha/ Anime “Tokyo Revengers” Production Committie
- 3 FINAL FANTASY VII EVER CRISIS :© SQUARE ENIX Powered by Applibot, Inc. Character Design: TETSUYA NOMURA / Character Illustration: LISA FUJISE
- 4 Granblue Fantasy Versus: Rising : © Cygames, Inc. Developed by ARC SYSTEM WORKS
- 5 Granblue Fantasy: Relink: © Cygames, Inc.
- 6 Jujutsu Kaisen Phantom Parade:© Gege Akutami/ Shueisha, Jujutsu Kaisen Production Committee © Sumzap, Inc./TOHO CO., LTD.
- 7 “Umamusume: Pretty Derby -Party Dash” : © Cygames, Inc.
- 10 GARNET ARENA: Mages of Magicary : © Cygames, Inc.
- 12 Project Awakening : © Cygames, Inc.

*Games #8, 9, 11 and 13 are to be disclosed.